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Cascade

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♩=90

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Vibraphone

Piano

This block contains the musical notation for the woodwind, brass, vibraphone, and piano sections. The woodwinds (Flute, Clarinet in B \flat , Bassoon) and brass (Horn in F, Trumpet in C, Trombone) parts are marked with a forte (f) dynamic. The Vibraphone and Piano parts are shown as rests, indicating they are not playing in this section. The time signature changes from 3/4 to 4/4 and back to 3/4. The Flute part features a melodic line with a sharp sign, while the Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horn, Trumpet, and Trombone parts play a similar eighth-note accompaniment.

♩=90

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This block contains the musical notation for the string section. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with a forte (f) dynamic. The time signature changes from 3/4 to 4/4 and back to 3/4. The Violin 1 part features a melodic line with a sharp sign, while the Violin 2, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

[illegible]

A

39

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

49

Fl.

Cl.

Bsn.

Hn.

CTpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

Detailed description: This is a page of a musical score for measures 49 through 58. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Contralto Trombone (CTpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line with many slurs and ties. The Clarinet and Bassoon parts have a more rhythmic, dotted-note pattern. The Horn part has a melodic line with slurs. The Piano part is mostly silent, with a few notes in the right hand. The Violin and Viola parts are mostly silent. The Violoncello and Contrabass parts are mostly silent. The Vibraphone part has a few notes in the right hand. The page number 49 is at the top left, and 58 is at the bottom right.

B

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

[illegible]

[illegible]

86

Fl. *short and accented*

Cl. *short and accented*

Bsn. *short and accented*

Hn. *short and accented*

C Tpt. *short and accented*

Tbn. *short and accented*

Vib. *short and accented* *Red.*

Pno. *short and accented*

Vln. 1 *short and accented*

Vln. 2 *short and accented*

Vla. *short and accented*

Vc. *short and accented*

Cb. *arco*

91

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 91 through 95. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 91-95. Starts with a melodic line in measure 91, then rests in measures 92-94, and resumes in measure 95.
- Clarinet (Cl.):** Measures 91-95. Rests throughout.
- Bassoon (Bsn.):** Measures 91-95. Rests throughout.
- Horn (Hn.):** Measures 91-95. Rests in measures 91-93, then plays in measures 94-95.
- Trumpet (C Tpt.):** Measures 91-95. Rests in measures 91-92, then plays in measures 93-95.
- Trombone (Tbn.):** Measures 91-95. Rests in measures 91-92, then plays in measures 93-95.
- Vibraphone (Vib.):** Measures 91-95. Rests in measures 91-92, then plays in measures 93-95.
- Piano (Pno.):** Measures 91-95. Continuous accompaniment throughout.
- Violin 1 (Vln. 1):** Measures 91-95. Rests throughout.
- Violin 2 (Vln. 2):** Measures 91-95. Rests throughout.
- Viola (Vla.):** Measures 91-95. Rests throughout.
- Violoncello (Vc.):** Measures 91-95. Rests throughout.
- Contrabass (Cb.):** Measures 91-95. Continuous accompaniment throughout.

[illegible]

102

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

8va

(8)

108

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

8va

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

113

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)-----

8va-----

E

118

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *softer*

8va

softer *mf*

softer

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

123

Fl. *mf*

Cl. *mf*

Bsn. *f*

Hn.

C Tpt. *mf* *f*

Tbn.

Vib. *mf*

Pno. *mf* *mf* *f*

Vln. 1 *mf* *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f*

Cb. *f*

128

Fl. *f*

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib. *mf*

Pno. *8^{va}* *8^{va}* *mf*

Vln. 1 **F**

Vln. 2

Vla.

Vc.

Cb.

134

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

mp

8va

Red.

141

Fl.

Cl.

mp

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

8va

8va

8va

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

Fl. *mf*

Cl. *mp*

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

(8) *8^{va}*

Pno. *mf* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

(8)

162

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

169

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

8va

v

177

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

arco

mf

arco

mf

mf

mf

184

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

solo *8va*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

200

Fl. *mf*

Cl. *mf*

Bsn. *mf* 3

Hn.

C Tpt.

Tbn.

Vib.

Pno. *mf* 3 *mf*

Vln. 1 *mf* arco

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 207 through 213. The instruments are arranged as follows:

- Fl.**: Flute, Treble Clef
- Cl.**: Clarinet, Treble Clef
- Bsn.**: Bassoon, Bass Clef
- Hn.**: Horn, Treble Clef
- C Tpt.**: Cornet/Trombone, Treble Clef
- Tbn.**: Trombone, Bass Clef
- Vib.**: Vibraphone, Treble Clef
- Pno.**: Piano, Grand Staff (Treble and Bass Clefs)
- Vln. 1**: Violin I, Treble Clef
- Vln. 2**: Violin II, Treble Clef
- Vla.**: Viola, Bass Clef
- Vc.**: Violoncello, Bass Clef
- Cb.**: Contrabass, Bass Clef

The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *arco* (arco). Measure numbers 207, 208, 209, 210, 211, 212, and 213 are indicated at the top of their respective staves.

214

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

flutter

arco

arco

The musical score for measures 214-219 is as follows:

- Measure 214:** Flute (quarter rest, eighth note F#, eighth note G), Clarinet (quarter note F#, eighth note G, quarter note A), Bassoon (rest), Horn (rest), Trumpet (rest), Trombone (rest), Vibraphone (quarter note F#, eighth note G, quarter note A), Piano (quarter note F#, eighth note G, quarter note A), Violin 1 (quarter note F#, eighth note G, quarter note A), Violin 2 (quarter note F#, eighth note G, quarter note A), Viola (rest), Violoncello (rest), Contrabass (rest).
- Measure 215:** Flute (quarter note B, quarter note C), Clarinet (quarter note B, eighth note C, quarter note D), Bassoon (rest), Horn (rest), Trumpet (rest), Trombone (rest), Vibraphone (quarter note B, eighth note C, quarter note D), Piano (quarter note B, eighth note C, quarter note D), Violin 1 (quarter note B, eighth note C, quarter note D), Violin 2 (quarter note B, eighth note C, quarter note D), Viola (rest), Violoncello (rest), Contrabass (rest).
- Measure 216:** Flute (rest), Clarinet (quarter note E, eighth note F, quarter note G), Bassoon (rest), Horn (rest), Trumpet (rest), Trombone (rest), Vibraphone (quarter note E, eighth note F, quarter note G), Piano (quarter note E, eighth note F, quarter note G), Violin 1 (quarter note E, eighth note F, quarter note G), Violin 2 (quarter note E, eighth note F, quarter note G), Viola (rest), Violoncello (rest), Contrabass (rest).
- Measure 217:** Flute (quarter note A, quarter note B, quarter note C), Clarinet (quarter note A, eighth note B, quarter note C), Bassoon (rest), Horn (rest), Trumpet (rest), Trombone (rest), Vibraphone (quarter note A, eighth note B, quarter note C), Piano (quarter note A, eighth note B, quarter note C), Violin 1 (quarter note A, eighth note B, quarter note C), Violin 2 (quarter note A, eighth note B, quarter note C), Viola (rest), Violoncello (rest), Contrabass (rest).
- Measure 218:** Flute (quarter note D, quarter note E, quarter note F), Clarinet (quarter note D, eighth note E, quarter note F), Bassoon (rest), Horn (rest), Trumpet (rest), Trombone (rest), Vibraphone (quarter note D, eighth note E, quarter note F), Piano (quarter note D, eighth note E, quarter note F), Violin 1 (quarter note D, eighth note E, quarter note F), Violin 2 (quarter note D, eighth note E, quarter note F), Viola (quarter note D, eighth note E, quarter note F), Violoncello (quarter note D, eighth note E, quarter note F), Contrabass (quarter note D, eighth note E, quarter note F).
- Measure 219:** Flute (quarter note G, quarter note A, quarter note B), Clarinet (quarter note G, eighth note A, quarter note B), Bassoon (rest), Horn (rest), Trumpet (rest), Trombone (rest), Vibraphone (quarter note G, eighth note A, quarter note B), Piano (quarter note G, eighth note A, quarter note B), Violin 1 (quarter note G, eighth note A, quarter note B), Violin 2 (quarter note G, eighth note A, quarter note B), Viola (quarter note G, eighth note A, quarter note B), Violoncello (quarter note G, eighth note A, quarter note B), Contrabass (quarter note G, eighth note A, quarter note B).

220 flutter G.P. **I**

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

G.P. **I**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Detailed description: This is a page of a musical score, page 33, starting at measure 220. The score is for a large ensemble. The first system contains Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system contains Vibraphone (Vib.), Piano (Pno.), and a grand staff for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 220: Flute and Clarinet play a melodic line with a 'flutter' effect. Measure 221: Flute and Clarinet continue the melodic line. Measure 222: Flute and Piano play a melodic line with a 'mf' dynamic. Measure 223: Flute and Piano continue the melodic line. Measure 224: Flute and Piano continue the melodic line. Measure 225: Flute and Piano continue the melodic line. Measure 226: Flute and Piano continue the melodic line. Measure 227: Flute and Piano continue the melodic line. A 'G.P. I' marking is present above measures 225-227.

228

Fl. *mf*

Cl.

Bsn.

Hn.

C Tpt. *mf*

Tbn.

Vib. *Ped.*

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* pizz

Vc. *mf* *f*

Cb. *f* *mf* pizz

[illegible]

240

Fl.

f

Cl.

f

Bsn.

f

Hn.

f

C Tpt.

f

Tbn.

f

Vib.

Pno.

f

Vln. 1

Vln. 2

mp

Vla.

mp

Vc.

f

arco

mp

Cb.

f

mp

[illegible]

257

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

266

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description of the musical score: The score is for page 39, starting at measure 266. The instruments are arranged in a standard orchestral layout. Measures 266-272 contain the following musical content: Flute (Fl.) has a melodic line starting in measure 268 with a *mf* dynamic, featuring eighth and sixteenth notes. Clarinet (Cl.) and Bassoon (Bsn.) are silent. Horn (Hn.) is silent. C Trumpet (C Tpt.) has a melodic line starting in measure 268 with a *mf* dynamic, featuring eighth and sixteenth notes. Trombone (Tbn.) is silent. Vibraphone (Vib.) has a melodic line starting in measure 272 with a *mf* dynamic, featuring eighth and sixteenth notes. Piano (Pno.) is silent. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines throughout the measures. Viola (Vla.) has a melodic line throughout the measures. Violoncello (Vc.) and Contrabass (Cb.) have melodic lines throughout the measures. Dynamics include *mf* (mezzo-forte) for the Flute, C Trumpet, and Vibraphone.

273

Fl. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Vib. *f*

Pno. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score contains measures 273 through 278. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 273-277 are marked with a mezzo-forte (*mf*) dynamic, while measure 278 is marked with a forte (*f*) dynamic. The woodwinds and brass sections enter in measure 273 with specific melodic lines. The strings provide a rhythmic and harmonic foundation, with the violins and cellos/contrabasses playing more active parts. The piano part enters in measure 278 with a chordal accompaniment. The overall texture is dense and orchestral.

280

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G.P.

K

mf

pizz

mf

288

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 288-294 features the following details:

- Flute (Fl.):** Measures 288-294 contain a melodic line with various intervals, including a prominent eighth-note pattern in measures 289 and 290, and a final melodic phrase in measure 294.
- Clarinet (Cl.):** Measures 288-294 are marked with whole rests, indicating the instrument is silent during this passage.
- Bassoon (Bsn.):** Measures 288-294 are marked with whole rests, indicating the instrument is silent during this passage.
- Horn (Hn.):** Measures 288-294 are marked with whole rests, indicating the instrument is silent during this passage.
- C Trumpet (C Tpt.):** Measures 288-294 are marked with whole rests, except for measure 294 where a whole note is played.
- Trombone (Tbn.):** Measures 288-294 are marked with whole rests, indicating the instrument is silent during this passage.
- Vibraphone (Vib.):** Measures 288-294 are marked with whole rests, indicating the instrument is silent during this passage.
- Piano (Pno.):** Measures 288-294 are marked with whole rests in both the treble and bass staves, indicating the piano is silent during this passage.
- Violin 1 (Vln. 1):** Measures 288-294 contain a melodic line with various intervals, including a prominent eighth-note pattern in measures 289 and 290, and a final melodic phrase in measure 294.
- Violin 2 (Vln. 2):** Measures 288-294 contain a melodic line with various intervals, including a prominent eighth-note pattern in measures 289 and 290, and a final melodic phrase in measure 294.
- Viola (Vla.):** Measures 288-294 contain a melodic line with various intervals, including a prominent eighth-note pattern in measures 289 and 290, and a final melodic phrase in measure 294.
- Violoncello (Vc.):** Measures 288-294 contain a melodic line with various intervals, including a prominent eighth-note pattern in measures 289 and 290, and a final melodic phrase in measure 294.
- Contrabass (Cb.):** Measures 288-294 contain a melodic line with various intervals, including a prominent eighth-note pattern in measures 289 and 290, and a final melodic phrase in measure 294.

302

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

309

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

M

315

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 315-319 is written for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), and Piano (Pno.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature changes from 5/4 to 3/4 between measures 315 and 316. The score is marked with a 'M' in a box above measure 315 and below measure 318. The woodwinds and brass are mostly silent, while the strings and piano have active parts. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also active. The score is marked with a 'M' in a box above measure 315 and below measure 318.

320

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

326

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 48, measures 326-331, features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon, Horn, C Trumpet, Trombone) are mostly silent, with the C Trumpet playing a melodic line in measures 326-331. The brass (Trombone) is also silent. The vibraphone (Vib.) plays a rhythmic pattern in measures 326-331. The piano (Pno.) is silent. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a complex harmonic and melodic texture throughout the measures. The Violin 1 part features a prominent melodic line, while the Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support and counter-melodies.

N

332

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz

pizz

pizz

pizz

pizz

338

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

arco

stronger

(pizz)

stronger

(pizz)

stronger

(pizz)

stronger

(pizz)

stronger

Detailed description of the musical score: The score is for measures 338 to 342. Measure 338 is in 4/4 time. Flute (Fl.) plays a half note G4, quarter note A4, and quarter rest. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) has a whole rest. Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), and Piano (Pno.) have whole rests. Violin 1 (Vln. 1) plays a half note G4, quarter note A4, and quarter rest. Violin 2 (Vln. 2) plays a half note G4, quarter note A4, and quarter rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) plays a half note G4, quarter note A4, and quarter rest. Contrabass (Cb.) has a whole rest. Measure 339 is in 3/4 time. Flute (Fl.) has a whole rest. Clarinet (Cl.) plays a half note G4, quarter note A4, and quarter rest. Bassoon (Bsn.) has a whole rest. Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), and Piano (Pno.) have whole rests. Violin 1 (Vln. 1) plays a half note G4, quarter note A4, and quarter rest. Violin 2 (Vln. 2) plays a half note G4, quarter note A4, and quarter rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) plays a half note G4, quarter note A4, and quarter rest. Contrabass (Cb.) has a whole rest. Measure 340 is in 3/4 time. Flute (Fl.) has a whole rest. Clarinet (Cl.) plays a half note G4, quarter note A4, and quarter rest. Bassoon (Bsn.) has a whole rest. Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), and Piano (Pno.) have whole rests. Violin 1 (Vln. 1) plays a half note G4, quarter note A4, and quarter rest. Violin 2 (Vln. 2) plays a half note G4, quarter note A4, and quarter rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) plays a half note G4, quarter note A4, and quarter rest. Contrabass (Cb.) has a whole rest. Measure 341 is in 3/4 time. Flute (Fl.) has a whole rest. Clarinet (Cl.) plays a half note G4, quarter note A4, and quarter rest. Bassoon (Bsn.) has a whole rest. Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), and Piano (Pno.) have whole rests. Violin 1 (Vln. 1) plays a half note G4, quarter note A4, and quarter rest. Violin 2 (Vln. 2) plays a half note G4, quarter note A4, and quarter rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) plays a half note G4, quarter note A4, and quarter rest. Contrabass (Cb.) has a whole rest. Measure 342 is in 3/4 time. Flute (Fl.) has a whole rest. Clarinet (Cl.) plays a half note G4, quarter note A4, and quarter rest. Bassoon (Bsn.) has a whole rest. Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), and Piano (Pno.) have whole rests. Violin 1 (Vln. 1) plays a half note G4, quarter note A4, and quarter rest. Violin 2 (Vln. 2) plays a half note G4, quarter note A4, and quarter rest. Viola (Vla.) has a whole rest. Violoncello (Vc.) plays a half note G4, quarter note A4, and quarter rest. Contrabass (Cb.) has a whole rest.

343

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

The musical score for page 51, measures 343-347, is as follows:

- Flute (Fl.):** Measures 343-347 contain eighth-note patterns with slurs and accents. Measure 343 starts with a measure rest.
- Clarinet (Cl.):** Measures 343-347 are mostly rests, with a half-note entry in measure 345 marked *f*.
- Bassoon (Bsn.):** Measures 343-347 are rests.
- Horn (Hn.):** Measures 343-347 are rests, with a half-note entry in measure 346 marked *f*.
- C Trumpet (C Tpt.):** Measures 343-347 are mostly rests, with an eighth-note entry in measure 344 marked *f*.
- Trombone (Tbn.):** Measures 343-347 contain quarter and eighth notes, with a half-note entry in measure 346.
- Vibraphone (Vib.):** Measures 343-347 are rests.
- Piano (Pno.):** Measures 343-347 are rests.
- Violin 1 (Vln. 1):** Measures 343-347 contain eighth-note patterns with slurs and accents.
- Violin 2 (Vln. 2):** Measures 343-347 contain eighth-note patterns with slurs and accents.
- Viola (Vla.):** Measures 343-347 contain eighth-note patterns with slurs and accents.
- Violoncello (Vc.):** Measures 343-347 contain eighth-note patterns with slurs and accents.
- Contrabass (Cb.):** Measures 343-347 contain eighth-note patterns with slurs and accents.

348

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 348 through 353. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 348-352 feature complex melodic lines for the Flute, Clarinet, and Trombone, with the Violin section providing a rhythmic accompaniment. Measure 353 shows a continuation of these themes with some new entries for the C Trumpet and Viola. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This musical score page contains measures 354 through 53. The instruments are arranged as follows:

- Fl.**: Flute, starting measure 354 with a whole note chord (F#4, C#5) and playing eighth-note patterns thereafter.
- Cl.**: Clarinet, entering at measure 356 with a half note G#4, followed by eighth-note runs.
- Bsn.**: Bassoon, silent until measure 53 where it plays a half note F#3.
- Hn.**: Horn, silent until measure 53 where it plays a half note G#4.
- C Tpt.**: Cornet/Trombone, silent until measure 53 where it plays a half note F#3.
- Tbn.**: Trombone, playing eighth-note patterns from measure 354, with a dynamic change to *sff* at measure 53.
- Vib.**: Vibraphone, silent until measure 53 where it plays a half note G#4.
- Pno.**: Piano, silent until measure 53 where it plays a half note chord (F#3, A#3).
- Vln. 1 & 2**: Violins, playing eighth-note patterns throughout.
- Vla.**: Viola, playing eighth-note patterns throughout.
- Vc.**: Violoncello, playing eighth-note patterns throughout.
- Cb.**: Contrabass, playing eighth-note patterns throughout.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamics like *sf* and *sff*. Measure numbers 354 and 53 are indicated at the beginning and end of their respective staves.

[illegible]

O

366

Fl. *mf* *mf* *p* *mf cresc.*

Cl. *p* *mf* *p* *mf cresc.*

Bsn. *p* *mf* *p* *mf cresc.*

Hn. *p* *mf* *p*

C Tpt. *mf cresc.*

Tbn. *p* *mf* *p* *mf cresc.*

Vib.

Pno.

O

Vln. 1 *p* *mf* *p* *p cresc.* *mf*

Vln. 2 *arco* *p cresc.* *mf*

Vla. *arco* *p cresc.* *mf*

Vc. *arco* *p cresc.* *mf*

Cb. *arco* *p cresc.* *mf*

This musical score page contains measures 370 through 373. The instruments are arranged as follows:

- Fl.**: Flute
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- C Tpt.**: Cornet Trumpet
- Tbn.**: Trombone
- Vib.**: Vibraphone
- Pno.**: Piano
- Vln. 1**: Violin I
- Vln. 2**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various dynamics such as *ff*, *fff*, *sff*, and *8^{va}*. It includes complex notation like triplets, slurs, and ties across measures.